

# The Bulletin

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february 25, 1974

## AAA Black Culture Week emphasizes dignity

by ELEANOR D. JONES

Each year, the Afro-American Association of Mary Washington College sponsors a Black cultural week. This week is chosen as a time for discovery and recognition of the existence of Black contributions to America's culture—her music, her dance, her drama, her history, and even her philosophy. This year, MWC's Black Cultural Week was held from Wednesday, February 13th through Sunday, February 17th. Despite a lack of white student participation, this was indeed a period of cultural enlightenment for those people on campus and off campus who attended the events.

February 13th at 7:30 p.m., the AAA initiated the presence of Black Cultural Week on campus. Beginning with a procession onto the stage of Monore Hall auditorium, the ceremony was enhanced with the beauty of the red and black outfits worn by AAA members participating in this ritual. The black

represented the color of black skin and red represented blood shed for Black freedom worldwide. Joanne Harris as mistress of ceremony revealed to the audience, the week's theme—"Keep your Head to the Sky". Unfortunately, there were only six white students present to hear the revelation.

Later that evening Harambee (360 Degrees), a local Black arts group, gave a performance. Harambee, directed by Mr. Clarence Todd, has performed all over the state. Their show on Wednesday night was presented in a modern manner of informality. The only stable props were a desk and a chair. Despite the fact that there were no curtains, the interesting script and good actors enabled the show to flow smoothly with few distractions. Entertainment included Leta Watkins' recitation of a poem by Nikki Giovanni, prose by Harriet Tubman, and the singing of "The Black National Anthem". Skits dealt with the true meaning of fraternity brotherhood and with an monopoly game

with trapped its balck players into being sterilized and into receiving syphilis. "The Black White Nigger", a Harambee choral skit, was about a "colored" boy confronted with a chorus of total Black awareness dealing with the Black girls on MWC and the hassle they went through to have a Black Cultural Week on campus. Finally, they got to celebrate it in Monroe basement two years after it had been canceled for a dancing bears act. Joanne Harris, who plays herself, is the main character. Joanne tries to convince the girls not to be so 'divine' but, to be just what they are—Black people. Wednesday night with Harambee was certainly one to be remembered.

On Thursday evening, the AAA presented a fashion show in George Washington Hall. Sleepwear, casual dresses, formal wear, sportswear and sequin outfits were modeled by triple-A members—male and females. The six freshmen members modeled fashions exclusively from Haber in Park and Shop. Between curtains, Eleanor Jones performed a ragtime composition by Scott Joplin on piano. The closing section of the show featured the latest dance steps as the girls danced and modeled their jean outfits. Approximately eight white students attended.

On Friday night, Dr. Curtis W. Harris, Doctor of Divinity spoke in George Washington Hall auditorium. Dr. Harris from Hopewell, Va. spoke on "Maximizing Black Presence in Non-Electoral Governmental Institutions." Harris began his speech with the following words: "I want you to give the students and most of the faculty that aren't here tonight this message, "We are here to stay". No more back to Africa movement. We have made some contributions and are ready to make more." Harris went on to say

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The Flames of Glory gave an entertaining performance on Friday night. To the left sits Dr. Harris, listening to their music before he spoke to the small audience.

## Council attends conference

by GWEN PHILLIPS

The Honor Council of Mary Washington College will attend the Virginia State Honor Council Conference Feb. 22-24. Sponsored by William and Mary College, the session will focus on the structure of honor systems.

Various Virginia colleges will meet to discuss the promotion of honor councils and the problems facing them. A panel will examine legal questions involving honor councils. Attorney General Andrew P. Miller will speak at a luncheon. A mock trial will follow, in which students will determine the verdict and punishment.

Laurel Corner, President of the Honor Council, commented, "The convention is valuable because it will give us an opportunity to see how honor councils at other schools operate and allow them to see ours. The exchange of ideas and practices will be the biggest benefit."

Corner stressed the importance of councils sharing ideas, as each has its own structure and procedures. She remarked that MWC is one of the few schools in the state whose Honor Council is composed entirely of students. She noted, "I feel a system is more efficient when administered and maintained by students. As it is the students that live and work under the honor system,

it must be accepted by them."

The entire MWC Honor Council and adviser, Margaret Hofmann, will attend the convention. Corner commented that the members were particularly excited about meeting the other students and participating in the activities. Other schools represented will be Old Dominion University, Medical College of Virginia, Ferrum Junior College, Mary Baldwin College, George Mason University, Virginia Polytechnic Institute and State University, Virginia Military Institute, Washington and Lee University and Madison College.

Corner also stated that an Open Forum will be conducted for all members of the college community on Feb. 25 at 6:30 p.m. in Ann Carter Lee Ballroom. This session will afford students the opportunity to talk with members of the council and generate discussion.

The forum, combining speeches, panel discussions, and a question-answer period, will also allow the council a chance to know the sentiments of the college community. Corner commented, "Living within the college community promotes an understanding of the honor code as a part of everything, not as a separate entity. It should be valued as a protection, not something to be feared."

## Phi Beta Kappa inducts members

The new Phi Beta Kappa members of the Mary Washington Chapter were initiated on Friday, February 22 in A.C.L. Ballroom. A reception followed at Brompton. The president of the Mary Washington Chapter is Mr. Roy Smith. The new members are Janet Lee Ayres, Diane Elizabeth Bassemir, Stephanie Bauman, Norma Lynn Bolton, Diane Ellen Battens, Cheryl Elizabeth Funk Bradley, Karen Frances Burley, Jane Hall Canter, Sandra Lee Chisholm, Cathleen Carol Collins, Catherine Murray Crouch, Mary Elizabeth Ann Jones, Marcia Ann Steffen Kennedy, Sally Dean McGhee, Jane Elizabeth Perini, Deborah Susan Ryan, Kathleen Marie Ryan, Eiko Sadatino, Gail Ann Shackelford Shelton, Dianne Harvey Smith, Carolyn Louise Thomas, Vanessa Theresa Valdejuoli, Marta Kristine Vaughn, Nancy Juanita Verell, Kathryn Elaine Talbert Williams. The juniors are Mary Katherine Bundy, Ann Elizabeth Fitschen, Jan Ellen Hausrath, Nancy Sayers Wagner.

## Honor Council forum

The Honor Council will conduct an Open Forum for all members of the College community on Monday, Feb. 25 at 6:30 p.m. in Ann Carter Lee Ballroom. The Council members hope that this session will provide the opportunity for the discussion of ideas and attitudes within the scope of our Honor System. Please attend.

# Religion scholar Smith to speak

by Nina Biggar

Under the auspices of the University Center in Virginia, Inc. Dr. Wilfred Cantwell Smith, McCulloch Professor of Religion at Dalhousie University in Halifax, Nova Scotia will visit Mary Washington College on Thursday, February 28. Dr. Smith will deliver his talk on "Faith and Belief—As Seen by an Historian of Religion." His lecture is open to the student body. It will be held in Lounge A, in ACL at 1:15 p.m.

Dr. Smith was formerly Professor of World Religions and Director of the Center for the Study of World Religions at Harvard University. In the past, he has taught at McGill University and Forman Christian College in Lahore, India. He was also the Director of the Institute of Islamic Studies at McGill University. He has served as President of the American Society for the Study of Religion. Dr. Smith is presently the advisory editor for four publications: *Journal of Religious Studies*, *The Middle East Journal*, *The Muslim World*, and *Studies in Religion-Sciences Religieuses*.

Born in 1916 in Toronto, Dr. Smith is married and the father of five children. The distinguished educator attended Upper Canada College in Toronto from 1924 to 1933. He obtained his B.A. with honors in Oriental Languages from the University of Toronto in 1938. From 1938 to 1940, Dr. Smith attended Westminster College at Cambridge for theology and St. John's College at Cambridge University as a research student in Oriental Languages. He graduated from Princeton

University in 1947 with a M.A. in Oriental Languages and obtained his Ph.D. from Princeton University in 1948.

In his teaching career, Dr. Smith served in Lahore, India, as a representative among Muslims of the Canadian Overseas Mission Council from 1940 to 1949. He was a lecturer in Indian and Islamic History at Forman Christian College in Lahore from 1941-1945. From 1946 to 1963 he was a Birks Professor of Comparative Religion, and from 1951 to 1963 he served as Director at the Institute of Islamic Studies at McGill University.

The educator served as a Professor of World Religions and Director at the Center for the Study of World Religions at Harvard University in Cambridge, Massachusetts. Presently, Dr. Smith is a McCulloch Professor of Religion at Dalhousie University in Halifax, Nova Scotia.

Dr. Smith has been a visiting Professor at the University of London in 1960, Princeton University, in 1966, and University of Toronto, in 1968. In 1966 he received his D.D. (honoris causa) from the United Theological College in Montreal.

Other outstanding honors of Dr. Smith include his being President of the American Society for the Study of Religion from 1966 to 1969. He is a Fellow at the Royal Society of Canada, as well as being Vice-President of Section II: Humanities and Social Sciences from 1971 to 1972. He is also a Fellow of the American Academy of Arts and Sciences.



Wilfred C. Smith's appearance at MWC is sponsored by the Visiting Scholars Program of the University Center in Virginia.

## New English course

Taught by Dr. William Kemp, Fiction and Film is a new English 241: Issues in Literature course offered at MWC. This course deals with the techniques of reading books and viewing movies through the use of constructive criticism and analysis. The class analyzes what happens to a narrative when it is adapted for the screen.

The films already seen and discussed this semester are: "Citizen Kane"; "Battleship Potemkin"; "Occurrence at Owl Creek Bridge"; and "Silent Snow, Secret Snow". Films to be screened in the near future include: "Jane Eyre (1944)"; "Jane Eyre (1969)"; "Satan Met a Lady"; "The Maltese Falcon"; "Lolita"; and, "Midnight Cowboy". All films, except "Midnight Cowboy", will be shown twice—Tuesday afternoons tracks E and F, and again Tuesday evenings at 7:00 p.m. in Chandler 25. "Midnight Cowboy" shall be shown once, Saturday, April 13th in George Washington Hall auditorium.

The class has made tentative plans to take a field trip to The Circle Theater in Washington, D.C. to see "Cath-22" and "Straw Dogs", on Thursday, February 28th. Also the class plans to visit The Hall of Photography at The Smithsonian Institute's Museum of Science and Technology, after spring break.

## Black Cultural Week

From pg. 1

that of Virginia's district judges and circuit judges, only one is a Black man. However, most of the people going before these judges for reckoning are Black. Harris also spoke on the educational dual system. "If Virginia State College is required to have one-third of its total student enrollment white, then why is William and Mary 2.0 per cent Black, why is VMI 1.7 per cent Black and why is Mary Washington 1.7 per cent Black... and I'm perfectly willing to see a white president at Virginia state, as long as I can also see a Black president at Mary Washington College."

Along with Dr. Harris, the Flames of Glory, a Hopewell gospel group performed. The Flames of Glory sang with spirit and sincerity such songs as "Peace Be Still", "Rock of Ages", "I've Already Been to the Water", and "Give Me a Clean Heart". There were six white students present Friday night.

Trussel, a rock band from Virginia State College, was scheduled to play on Saturday night in Ann Carter Lee Ballroom. However, Malachi Greene, the manager of the band, claims that Trussel was unable to leave North Carolina due to a gasoline shortage. A record hop was held in place of the dance. The number of white students present was zero.

On Sunday, Bah'i, a Washington, D.C. "interaction group" offered films, discussion, and cultural music which dealt with the topic of world unity. At this program, there was approximately one white student present.

Now BCW has ended. The AAA members regret the lack of student interest in their efforts to bring some knowledge on campus. As one of its members puts it, "They (referring to the white majority) didn't come, but that doesn't mean there wasn't a Black Cultural Week. And that doesn't mean that the world's going to stop and that Blacks aren't still living. Because we are living, and we're not going to hang our heads either. Like the Earth, Wind and Fire theme sings, 'Master (referring to God) told me one day I'd find peace in every way and in search of the truth, one thing I was bound to do—keep your head to the sky.'"

## news in Brief

On Wednesday, February 20th, the Afro-American Association of Mary Washington College elected its officers for school year 1974-75. New officers are as follows: Sandra Powell, president; Angeli Pearson, vice-president; Charlotte Adams, recording secretary; Marsha Parker, correspondent secretary; Debra Jackson, social chairman; Alice Kievee, elections chairman; and Glenda Burrow, convener.

Tomorrow afternoon at 4 p.m. in the Philosophy Room of Trinkle Library, Assistant Professor of English Daniel Dervin will speak on "George Bernard Shaw and the Genesis of the Life Force." A preview of the topic is given in this week's college bulletin.

## Scholarship offered to future journalists

ATLANTA, GA. — Aspiring young Southern newspapermen and women in need of financial assistance to attend the last two years of college have until May 1 to apply for Ralph McGill Scholarship Fund grants for the 1974-75 academic year.

The Ralph McGill Scholarship Fund was created to honor the late Ralph Emerson McGill, publisher of The Atlanta Constitution.

The Fund's Advisory Committee has stipulated that grants will be made in amounts not to exceed \$1,500 for a full academic year of college for each recipient. Awards will be based on journalistic interest and aptitude plus need.

Jack W. Tarver, president of The Atlanta Journal and Constitution and chairman of the Fund's Advisory Committee, said the group agreed that the amount of each grant would be based on the individual's own financial requirements.

Grants are available to qualified young men and women whose roots lie in the fourteen Southern states. Tarver said the Advisory Committee also will act as the selection committee. He said applicants must show an "abiding interest" and aptitude for newspaper writing and editing and successful applicants must convince the committee that they are determined to make a career of newspapering.

Other members of the committee are: Herbert Davidson, editor and publisher of The Daytona Beach News-Journal; John Popham, managing editor of The Chattanooga Times; and William H. Fields, vice president and executive editor of The Atlanta Journal and Constitution.

Application blanks may be obtained from the Ralph McGill Scholarship Fund, Box 4689, Atlanta, Georgia 30302.

Next Monday night, March 4, at 6:45 p.m., the Music Department will hold a student recital, 13th in the series for 1973-74. Ten musicians will perform selections of classical and some modern music in Klein Memorial Theater. Students will play the organ, harp, oboe, piano and flute, and vocalists are also on the program. The public is invited to attend, and there is no admission charge.

Auditions begin tonight at 7:30 p.m. for the upcoming musical "Guys and Dolls." The auditions will run for three days. Students interested in trying out should come prepared to sing. The auditions will be held in Klein Theater.

Tomorrow is the deadline for entries to be submitted in the contest to design a new cover for the MWC student handbook. Sketches, graphics or photographs are acceptable. All entries must be submitted to Betty Thompson in Bushnell 420 and should have an envelope attached with the applicant's name. A prize of \$25 is to be awarded the winning entry.

## Chi Beta Phi auction to be Wednesday

Chi Beta Phi, the national math and science honorary will hold its annual auction to raise money for scholarships for MWC students this Wednesday, February 27 from 7 to 10 p.m. in ACL Ballroom.

Unusual items volunteered by faculty members include a party for ten with Bulent Atalay of the physics department, an "exotic" dinner for four with English professor Sue Hanna and Religion professor Elizabeth Clark, a weekend bicycle trip along Cape Hatteras, North Carolina with Geography professor Don Byrd, tennis lessons from English Professor Daniel Dervin, an overnight sailboat trip for two with English professor Bruce Carruthers and Joseph Ellis, and a homemade cornmeal pancake breakfast with Biology professors William and Mary Pinschmidt. For those more artistically inclined two prints by Bulent Atalay will be sold as well as an original photograph by biology professor William Sydor and paintings by John Lamph of the art department. Other items include a weekend camping and canoeing trip with math professor Dale Brown, a party for twelve with the Fingerbuts, Dinner and cocktails for four at Lake of the Woods with the Sumners and a night of drinking with Economics professor Bud Clatanoff. As well, books, records, baked goods and donations from Fredericksburg businesses will be auctioned.

The traditionally lighthearted event will be headed by auctioneers Marshall Bowen of the Geography department, Sue Hanna, biology professors Steve Fuller and William Pinschmidt, Math professor, Al Lindsey, and Philosophy Professor George Van Sant.

# LETTERS

## Harambee show worthy of support

To the Editor:

Harambee 360 degrees, a Black experimental theatre group founded in Fredericksburg in 1969, set off the activities for Black Culture Week sponsored by the Afro-American Association of MWC. Last year this same theatre group participated in Black Culture Week. As I recall Class Council sponsored a 50's Keg Party that same evening. Following MWC tradition our young ladies painted their faces and donned their saddle shoes for an evening of rock 'n' roll. While they were dancing and spilling 3.2 beer in

Seabeck basement ten or fifteen of us sat in G. W. Hall while a cast of about twenty very talented Black members of the Fredericksburg community, spanning all ages, performed for us.

The skits, songs, poems, and dances, including many original pieces, expressed their feelings as black men and women. Some of it was humorous, some was tragic. But all of it was moving. To say that I was just entertained by them would be wrong. Slapstick and minstrel just ain't their style. Their motto, "If you don't know, learn. If you know, teach," well describes their purpose. Their talents provide them with the means to teach their audience "what it means to be Black." And because each of the performers is an individual with his/her own feelings, Black means something different to each of them. Hence, Harambee brings forth many aspects of Black life, as seen from various points of view.

Last Wednesday I relived my previous Harambee experience. This time a bit more enlightened. The Black White Nigger, RESPECT, Harriet Tubman, Dambala, Fraternities, Heartaches, the Black Woman, and Ego-trip, are names of some of the skits and monologues performed by Harambee. I left Monroe auditorium with many questions on my mind (which caused a terrific headache, Harambee really makes one think). I felt good. These people were sincere and told it like it is for them. They said a few things that could put a white person on edge, but they said it without offending.

I am sorry that all of the campus could not attend opening night of Black Culture Week. The six students, two professors, and the Members of the Afro-American Association, along with some town people who attended the production, would probably agree with me in saying that if Fredericksburg has one thing to be proud of, it is the men and women of Harambee 360 degrees.

Sincerely,  
Deborah K. O'Connor '76

## Yes Virginia, vermin do exist

Dear Editor:

I've often stopped to think of the things they don't mention in the catalogue. For example, there have been a few omissions concerning dorm conditions. Our dorm contains a wide variety of vermin. Although we don't leave food lying around in our room, we are overrun with roaches. The food one of the girls bought from the basement vending machine had a worm in it. The dorm has the occasional crickets, spiders, ants and centipedes. Possibly this should be expected from an older building that has been in use as a dorm for so many years. But there should be no excuse for our latest pests—rats.

Eleanor Strugis  
A Virginia dorm resident

## Ode to Art's

To the Editor:

For all students to enjoy with vigor on the way to or from A.T.'s, the only place in beautiful, thriving, Fredericksburg where a student of average MWC age may purchase and guzzle a mug of their famous brew, 3.2 style. Dedicated to Don. Sung to the tune of "Oh, Beautiful For Spacious Skies", transposed to "Oh, Mary Washington."

"Oh, Mar-ar-y Washington, how faithfully we serve!

We drink your beer, and smoke your...?  
How totally absurd!  
Oh, Mary, Mary Washington,  
We love you through and through,  
As long-a-ng as we have our brew  
Oh, Mary, we'll love you!!

Avid Patrons of Art's,  
Penelope  
Brook  
Claudia  
Jesica

## Tale of the whale

FROM CAMPUS STUDIES INSTITUTE DIVISION  
OF WORLD RESEARCH, INC.

The time has come, the whale said,  
To work for better things;  
For power from the Sun...  
The Wind...  
And Geothermal Springs.

About a century ago, oil came from whales.

As the demand for whale oil in an ever more populous and industrialized country rose, the supply of whales shrank. Conservationists were rightly concerned about the future of the whale, and whalers were rightly concerned about the future of their business. The diminishing supply, coupled with the increasing demand, kept boosting the price of oil. Rather than setting a ceiling on the price of oil, taxing it, or rationing it, the price was allowed to rise — going from 43 cents per gallon in 1823 to \$2.25 per gallon by 1866.

The high price of whale oil had two effects. First, it prompted the consumer (in his own self-interest) to conserve what supply there was. Second, it provided incentive to invest in an entirely new and as yet undeveloped industry, that of petroleum.

Petroleum was first taken from the ground in 1859, but not until the whale-oil crisis reached its peak did it become profitable to undertake mass-scale drilling. Once the drilling operations were economically feasible, the petroleum industry began to thrive in the freedom of a relatively uncontrolled market. By 1867 kerosene outold whale oil and the whale oil prices tumbled. Whale oil lamps soon became obsolete, and the nation entered a new era of modern fuel.

A lot has changed since 1867. The last hundred years or so have seen the most rapid technological advance in the history of man. But just as whale oil priced itself out of the market and opened the way for a superior fuel, the same could happen to petroleum.

Why not move ahead through the proven dynamics of free-market competition to the development of cleaner and virtually unlimited sources of energy — such as solar and geothermal? The need and the technological opportunities have never been greater. In the meantime, why discourage progress by permitting the stagnation created by bureaucratic controls?

## Not enough time allowed for Potok

To the Editor:

Those individuals who did not take advantage of the opportunity to hear Dr. Chaim Potok speak while he was here on campus last week missed a most stimulating, thought-provoking encounter. However, it was their own fault.

Dr. Potok's schedule was structured in order for him to visit mostly English and Religion classes—but everyone could have heard him if they had really wanted to. Admittedly, the open forum held Thursday morning was scheduled on two popular tracks, but judging from the attendance at Potok's lecture in GW Wednesday night, it wouldn't have mattered when the forum was held. I was amazed at the small turnout on the part of students and professors Wednesday night. Cancelling classes Thursday morning for individuals to attend the forum would not have been the solution—most everyone would have used the time to catch up on their sleep.

The Distinguished Visitors in Residence Committee is to be commended for an outstanding selection for the 1973-74 Distinguished Visitor. The opportunity was there to hear Potok. The effort had to come from within the individuals. It was indeed a question of priorities—and judging from the response Potok received from the members of this college community other things must have been more important. I shudder to think what might have taken precedent.

Amy Harrier

## the bullet

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The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

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# Program recruits students for marine biology

By Gwen Phillips

To stimulate interest in the summer Marine Biology Course, a special program will be presented Feb. 28 at 6:30 in Combs Science Hall, room 100. Former participants will emphasize highlights of the session by incorporating a slide show, scrapbook display, panel discussion and a question-answer period.

Conducted for six weeks, the course offers a condensed study of marine organisms in their natural habitats. Particular stress is placed on their ecology, classification and behavior. The session involves a four week period of lectures and formal instruction, followed by an independent project of the students' choice. Field collections, including seining, dredging and trawling of the bay and its tributaries, are incorporated with extensive field trips to the open ocean and various marine facilities on the bay. According to Anna S. Hoye, professor of biology at MWC, "Marine biology opens up a new and refreshing field of biology which offers the student increasing interest and work opportunities."

The course is conducted at The Rip Cross Camp in Deltaville, Va. The camp, located on the Rappahannock and Piancotank Rivers, is a 20 acre pinewood forest owned and operated Dr. Hoye. Here the students are exposed to a variety of ecological habitats by close access of the open ocean, a typical marine estuary, sand flats, mud flats, marsh land, fresh water ponds, brackish water ponds and the deeper water of the Chesapeake Bay. How remarked, "It is good because it is a more or less isolated area."

Displaying a nautical decor, the camp was named after a lightship once stationed off the Massachusetts coast. The lighthouse theme, symbolic of guidance and inspiration, reflects the spirit of the camp," stated

Hoye. All the cottages bear names relating to the sea, such as the Galley, the Virginia Dare, the Rudder, the Down Easter, the Nor'Easter and the Cruiser. The Virginia Dare is built around the pilot house of a steamboat bearing that name. Hoye stated that she acquired the pilot house while searching for nautical items in Norfolk. The Down Easter, referring to a navigating direction, was the pilot house of a shrimp boat.

She operates a campground conjunction with the marine biology area. Referring to it as, "the land of pleasant living," Hoye explained, "It has always been my dream to have a home on the Chesapeake Bay, so in 1950 I bought the first tract of land. When I considered developing it, I decided to coordinate it with a camp, partly in answer to an administrative plea to make summer school more unique at MWC."

William C. Pinchmidt, Jr., professor of biology at MWC, instructs the course. Having had extensive training and experience in marine biology and completing his doctorate in marine invertebrate embryology, he stressed the benefits of the course, as examining all specimens in their natural environment and establishing why something lives where it does." Hoye assists with the research and is in charge of the boats.

A classroom-laboratory, equipped for microscope study, chemical analysis, gross dissection and observation of living material in salt water aquaria, is present. First hand experience with marine environment is emphasized, while much of the teaching is done in conjunction with field trips. Excursions to the Virga Institute of Marine Science increases the students' awareness of the research being conducted in the bay area.

At the onset, the program concentrates on the resources of the immediate area. Later, a comparison of the transition from salt to fresh water is done by traveling up the Rappahannock and Piancotank Rivers. A complete study is also made of the Piancotank River from the Bay to Dragon Run, a cypress swamp. Participants venture to Chincoteague and Assateague Islands for study.

Instruction is done informally, with weekends free. Hoye contended, "One of the nice things about the course is that everyone lives simply and informally in this atmosphere. It gives a decor and feeling of unity that can't be captured in the classroom. The students share so intimately and become such a close knit group." Peggy Marshall, who attended the 1971 session, commented, "The main thing was that you learned to get along with co-workers and with scientists in their profession." Roberta Kincheloe, who also attended the 1971 session, noted, "You depend on each other and learn to work together."

Combining their independent study project with resourcefulness in cooking, one group prepared a meal composed entirely of food gathered from the area. The dinner consisted of catfish hearts, sea lettuce, fish, clams, oysters, crabs, seaweed and an hors d'oeuvres of grass shrimp in a paste on crackers.

Becky Cintron received national recognition from the Westinghouse Talent Search for her examination of a pond. While still a senior in high school, Cintron studied swimming animals that are not in their natural environment, with emphasis on the blue crabs' ability

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## Campaign for open visitation

by Diane Muro

One of the most important issues among Mary Washington students is rising to the surface again this year. The desire for 24 hour visitation on weekends will continue to be a perennial issue until it is achieved.

Petitions have been circulated throughout the campus, in the dorms and in Seacobeck's dome room, stating, "We, the undersigned, would be interested in seeing 24 hour visitation in some of the dorms during weekends for the session '74-'75." Lisa Tyree has started the petitions "to prove that it is not a dead issue." She is firm in her belief that most of the students would like to see 24 hour weekend visitation.

Besides helping to change MWC from a "suitcase school" to a place where students will want to stay, 24 hour visitation will be more practical considering that most male guests are coming from outside the Fredericksburg area.

"It will cost more to provide male housing as far as security goes as well as setting up an appropriate and convenient place," said Lisa.

Lisa is determined to show the administration that MWC students are supportive in respect to a new visitation policy. "I'd like to get 87 per cent of the student body to sign the petition before I take it to President Simpson," she explained.

Signs are encouraging that this goal will be reached. Last Monday, February 18, was the first day the petition was in Seacobeck. During lunch and dinner, over 300 students signed.

"Just like last year, the response has been great but the pathetic thing is that people keep asking how many signatures we need. I'm afraid it doesn't matter how many we get because President Simpson is still looking at it from a moral point of view. He and the rest of the Board members have to be in favor of it," Lisa said.

Despite the discouraging fact that there is no help coming from our student body legislature, Lisa is determined to make 24 hour weekend visitation become a reality at MWC.

"It just won't stop with the petition. I intend to see if there is some type of legal action the students can take if the administration turns it down," she added.

Lisa feels that it is important for our next year's president to know that this is a "hot" issue on campus. The struggle for a more liberal visitation policy will continue until it is resolved to the student's satisfaction.

Lisa Tyree deserves much credit for undertaking such a large project almost entirely on her own. But in order for what she has started to be successful, the student body must be willing to work and show its support. Once this is done, the red tape and problems in gaining a more liberal visitation policy for some of the dorms can be overcome.



## Noted jazz critic to lecture here

by Nina Biggar

Martin Williams, a widely read critic and Director of the Jazz Program at the Smithsonian Institution, will visit Fredericksburg on Wednesday, February 27. He will speak to Mary Wash coeds at 2:40 p.m. in the Klein theatre.

Mr. Williams has been writing about the American popular and performing arts, as well as participating in some of them, since he was a features editor of his high school newspaper. He has written on films, television, theater, children's literature, comic strips, pulp fiction, jazz and the like for many publications here and abroad. Among these publications are Harper's, Saturday Review, Village Voice, Show, New York Times, and Washington Post.

On the subject of jazz, Mr. Williams has written four books. He has also edited two anthologies, including *Where's The Melody?* and *The Jazz Tradition*. The Jazz Tradition is a current text for Mr. Houston's History of Jazz Class.

In the past, Mr. Williams has worked on stage, in films, and on television as an actor and narrator. He has two jazz series now on FM radio. He is currently Director of the Jazz Program in the Division of Performing Arts at the Smithsonian Institution. He lives in Alexandria, Virginia, is married, and has three sons.

## Open forum debates cyrogenic interment

by Susan Belter

Dr. Bernard Mahoney of the MWC Chemistry Department spoke on "Cyrogenic Interment—Search for Immortality" at the Open Forum last Wednesday evening in Jefferson parlor. Cyrogenic interment is the storage of a human body which has been frozen shortly after clinical death at temperatures of liquid nitrogen (-196 degrees). The people who undergo such a process hope that medical science will be able to find cures or preventions for many diseases which afflict mankind and believe that it is possible to be thawed out and have the necessary treatment performed.

Mahoney described the process of cyrogenic suspension and the scientific assumption behind it. Individual organs have been preserved at low temperatures, but no human who has undergone cyrogenic suspension has been revived. One difficulty is that when water surrounding body organs is frozen, its change in state causes cellular damage to body tissue. Other scientific and technological difficulties have to be solved if this process can work.

There are cyrogenic societies in the US which carry out this process and are seeking to promote interest in it. There is one on Long Island, which a girl in the audience visited but did not get past the front desk. According to Mahoney, 20 to 30 people have undergone cyrogenic suspension. They vary in age and religious belief and cause of clinical death. For half it was their own choice, for the others relatives decided on the process. The motive behind it was the hope for a chance at physical immortality and a hope that medical science could someday find a cure for their disease.

Cyrogenic suspension and interment raises numerous problems, legal, financial, medical, social and moral. The body of the person who has undergone this treatment belongs to his estate. The cyrogenic society involved might be the beneficiary of any life insurance policy in order that there be money available for upkeep of the suspended body, or cyron, as Mahoney dubbed it.

The effect on population was also discussed. If the process worked and a large number of people chose to have themselves treated, would not there be a problem of finding space to store the cyrons, much as cemeteries today are running out of space? There would be further effects on population when the individuals were revived.

If the subjects were brought to life 100 or 200 years later, they might suffer the future shock of trying to adjust to a new society. Mahoney said that the difficulty of adjustment would be one reason he would not want to undergo cyrogenic suspension, even if it worked.

Some people believe cyrogenic suspension might halt or reverse the aging process and even be a chance for physical immortality. However, Thomas Johnson, also of the Biology Department who was present at the forum, said that death was an inevitable part of nature's cycle and this process could only postpone but not prevent it.

# Krishnalight scores big with sell-out audiences

by Gwen Phillips

Integrating slides of India with exceptional choreography, "Krishnalight" premiered before a full house Feb. 20. The audience responded enthusiastically to the performance and the authentic setting.

With no precidium arch or curtain, the audience sat on Indian rugs, surrounding the stage area on three sides. Indian masks hanging on the walls, incense, the close proximity of the actors and audience and continuous mystical music were employed to capture the intimacy and aura of India. Roger L. Kenvin, professor and chairman of the department of dramatic arts, commented, "The theater is not limited to the precidium arch. It can open-up and explode in lights." Double slides and double images were projected onto three huge screens to produce hallucinogenic effects.

Kenvin wove together various legends of the god Krishna to create "Krishnalight." Krishna, widely worshipped in northern India, is a re-incarnation of the solar god Visnu. Therefore, he is symbolic of light, hence the derivative of the title.

Though there is a definite setting, the play has a universal and timeless quality. This effect is achieved by the minimum uses of make-up and slides. Kenvin remarked, "Recently the theater has concentrated so much on make-up and sets. This way the true imagination comes through." The audience simultaneously watches a play of ancient India and sees the scenes of contemporary India, its people, architecture, animals and land projected on the screens.

The use of dance is essential, as most Indian performances are based on it. The beat lends itself naturally to dance and music. In "Krishnalight," the music ranges from classical melodies to popular tunes. Fourteen actors portray various characters. Kenvin added, "I wrote the play with the idea of a few actors because I see the play as anti-naturalist."

On one level the play is allegorical, and on the other it is political. It deals with the elimination of an evil despot by a young man. It is also concerned with the love between Roda and Krishna and the love Krishna received as a god.

Kenvin spent a year in India as an exchange professor. During this time he gathered most of the material incorporated in the play. He used the divine songs Bhagavata-Purana and Git-Govinda as his basic sources. The names of the milkmaids are those of actual students he taught at Isabella Thurgood College in India, and the original girls are seen in the slides.

In many respects Krishna parallels Christ. Both had a miraculous birth and were regarded as the protector and savior of their people. Kansa can be compared with Herod in his attempt to slay all the male infants. Krishna is more mischievous than the Christ figure.

Joseph Dodd commented, "I alternate between the god Krishna and the mortal Krishna. There are even scenes in which I have to portray both god and human." Dale McPerson commented, "The character I portray is thoroughly obnoxious. It is a paradox because he is trapped by his own anxiety. If people come with an open mind they will really like the show."

Pam Smith remarked, "I think people liked the show. It is basically a simple thing. I loved doing the show. We have more freedom to approach the parts because we have no pre-concepts of the characters." Barbara Buchanan added, "The dances are personal and will be valued as a new experience. It was the most fun show I have done."

## Dance company schedules show

The Mary Washington Dance Company will present a spring production Friday at 8 p.m. in the George Washington auditorium.

An act with renaissance dances directed by Mariana Bauman will be included in the show. Miss Bauman said the performance has all the perfunctory of a cream-puff. Sonja Dragomanovic is also conducting rehearsals for a classical ballet taught to several girls by Stanley Zompakos, an artist who was in residence here recently. The ballet will be performed to music by W.A. Mozart. "Les Trois Imperatrices", an act that reflects the lives of three Russian empresses, is being choreographed for the program by Kathy Harty. Joe Dodd will dance in love duets with two of the empresses. Two senior girls are also choreographing their own acts for a class project and they will present them at the show.

The medieval dance directed by Miss Bauman tells a story of a band of traveling troubadours. The act combines different 16th and 17th century dances in a comical situation. Costumes will be used in this part of the program, and Miss Bauman said that some of the girls will be dressed in rags. The six girls' facial expressions and actions are used to give a light touch to the act, said Miss Bauman.

The ballet involves four dancers. Lynne Leopold, Mary Murphy, Shannon Martin and Vickie Sprague are using the different steps they know in a dance routine that Zompakos taught them. The ballet is done to three movements to Mozart. The final movement relies heavily on solo dancing done by the girls. "The dance is like an academic situation where the girls are showing off their technique," said Mrs. Dragomanovic.



Miss Harty said that she was inspired to choreograph "Les Trois Imperatrices" after she visited Russia recently. The empresses that are being portrayed in the act are Maria Federovna, Alexandra, and Catherine the Great. Margaret Moss, Rosalind Snellings and Deborah Mulcahey are dancing as the empresses and Joe Dodd dances in the roles of both Potemkin and Alexander III, two of the empresses' lovers.

The dancers have worked with the directors to create their costumes. Moss and Mulcahey are giving their compositions as class projects from "Problems in Choreography", a course that is required for dance majors. Moss's composition is called "Solet Dan", the Yugoslav words for the light of day. It is a modern dance performed by Kim Stambaugh and Snellings. According to Mrs. Dragomanovic, "it depicts the light of day." Debbie Mulcahey is directing "Boondoogle", and Miss Hagty described her piece as "a kinetic sculpture using electronic music."

This is the dance company's second production during this school year. Costumes will make the difference in this program, said the directors, Miss Harty and Mrs. Dragomanovic. "Before it was an informal showing—this is a presentation," said Miss Harty. The admission to the program is free.

## REVIEW

## Faculty members open homes for small discussion groups

by Tracy Burke

Student-faculty dialogue sessions are meeting tomorrow at 8 p.m. in the homes of David Cain and Elizabeth Clark of the religion department, for discussions in "changing images".

Alice Rabson of the psychology department held the first of the new group of dialogues in her home last week where she had a chili supper for her group and discussion about the role of women in society. "I thought it was very exciting," said Rabson. She added, "I was extremely impressed with the fact that everybody talked."

About 10 students and one other faculty member came to Rabson's home and discussed marriage, careers, the bearing of children and generally "where people are going within themselves," said Rabson. Billie Rosenberger, a student who attended the dialogue commented, "It was really fun to get together with a teacher and talk and have dinner." She said that after the group broke up at Rabson's house, a lot of people went back to my room and continued the discussion." She said she is planning to go to one of the discussions tomorrow night.

Rabson said that the dialogue session reminded her of some of the women's group meetings she had previously held. "I'm willing to run a free university seminar on the roles of women if anyone is still interested," she offered. Rabson added that she hoped the girls would continue an interest in this area.

The idea of holding student-faculty dialogue sessions originated in the spring of 1973 when Donald E. Glover, past chairman of the board of directors for the Campus Christian Community, conducted a meeting that involved representatives from the day care center, Afro-American Association, counseling departments and other groups. The meeting turned into a "buzz session," said Loreeda Jones, advisor to the organization, and she added, "I've been here for 10 years and it was the most exciting meeting I've ever seen."

The group discussed the various problems on campus. Of the various problems that came up at the meeting such as boredom or loneliness, one of the most outstanding was the need for most understanding between faculty and students, said Jones. She commented that when plans for forming discussion groups between faculty members and students were presented, "the faculty seemed to be as excited about it as the students did." She added, "I think they all really care."

Questionnaires were sent out last semester to find out what type of dialogue sessions students would like to see held and what professors individuals wanted to meet with. One area that many students wanted to discuss was "the changing image of Mary Washington College." Faculty members then set a time when they could hold dialogues in their homes. Jane Bonyard offered to set appointments in her home with individual

students and contacted all students who indicated an interest on the questionnaire of meeting with her.

The second section of dialogues is planned to be held after spring break. Students can sign up on a bulletin board in the post office to attend different discussion groups.

## Students offer to save energy

By Susan Belter

Because of the energy crisis people are being asked to cut down on their consumption of energy. Last week The Bulletin went around to various members of the college community and asked them what they were doing to conserve energy.

Storme King reported that whenever she drove her car she would take along someone else who needed a ride. Terry Moody said that she did not use her car very often.

Therese Haas turns off her lights when she leaves her room. She complained that the heat in the dorms was kept too high and had asked the maintenance men to turn the heat down. Referring to the same problem, Cathy Davis and Carol Chapman joked that they were conserving energy by not turning on their electric fans because their rooms were too hot.

Davis said that she was driving less and walking more. She takes advantage of the rides to Washington, D.C. on the college bus. Chapman uses cold water when taking baths.

Diane Simon felt that the lights in the dorm hallways should be turned off as much as possible.

Debbie Jones saves papers for the paper drive here instead of throwing them away. She also turns off her bathroom lights when the bathroom is not in use.

Ditto Smith and Gail Adamson turn off their lights when not in the room. Smith commented that she walked everywhere now.

Bernie Kluchar, Melody Sweeney and Brenda Nunnally save wrapping paper and use the popcorn popper less.

Other students reported that they walk more ("We walk to the Pizza Hut rather than drive.") and turned off lights when leaving a room. They also commented about how high the heat is kept in the dormitories. They offered ways of saving energy such as taking cold baths and not taking a paper bag at the bookstore.

The girls in one room said that they only turned on the lights in their room when studying and used candles the rest of the time. They also did not use their electric blankets and watched television an hour less each week. Another girl refrained from using her hairdryer.

# World Day of Prayer seeks international peace

The World Day of Prayer service in this area will be celebrated March 1 at 7:30 p.m. at the Seventh Day Adventist Church, 1500 Stafford Ave. This day is sponsored by Church Women United in many local communities in every state. The Fredericksburg service is being held by the Interfaith Community Council since there is no Church Women United here.

## Free booklet offers summer jobs overseas

"The best way to find out about a country is to work there," says Mynena Leith, consultant to Summer Jobs in Europe and editor of Summer Employment Directory of the U.S.

"College students and other young people looking an exciting and low cost way to explore Europe have an unrivaled opportunity to do this by joining the Summer Jobs in Europe program."

Participants can work in a hotel in France, on an archaeological dig in Britain or with a family in Italy. In all there are 7 job categories available for periods from 5 to 9 weeks. Summer Jobs in Europe offers a job, a four-day orientation program in London, documentation and full back-up service for only \$129.

Vacation-Work Ltd., who arrange the program, have 7 years' experience of finding jobs for Americans. Although based in Oxford, England, Vacation-Work has an office in Cincinnati where Mynena Leith, with over 20 years' experience in the field of summer employment, is consultant to the project.

"The program offers a unique opportunity to get to know the real Europe," says Mynena Leith. "Placement can be made through May but the early applicants will be the most likely to get their first choice."

"Jobs offered have been particularly selected so that students will be in close contact with other young people. The combination of work, pleasure and the chance to exchange ideas is hard to beat."

To give increased flexibility, travel can either be arranged by the individual or by joining special flights of BOAC, Britain's leading airline.

Students can receive a free "Summer Jobs in Europe" brochure with details of available jobs by sending a long, stamped return envelope to Vacation-Work Ltd., 266 Ludlow Ave., Cincinnati, Ohio 45220.

## AAUW honored for local service

by Terry Talbott

The Fredericksburg chapter of the American Association of University Women has been named winner of the George Washington Honor Medal Award presented by the Freedom Foundation of Valley Forge, Pa.

AAUW President Kay Orr received notification by letter last week that the organization had been so honored. The Fredericksburg Women's Club had nominated the organization for the award, given to groups for outstanding service to the community through its programs.

The service programs in 1973 which helped the AAUW to win the Honor Medal Award included a number of worthy projects. The club operates many services for the blind, teaching Braille to sighted individuals, home visitation to blind people in the Fredericksburg area and a taping program for blind college students.

Presently, Orr reported, in conjunction with the Fredericksburg Lawyers Association, the AAUW is making tapes for a law student at the University of Virginia. They also make tapes of magazines and other light reading material for others.

The AAUW was responsible for conducting the 1973 March of Dimes Telethon in this area that was held in conjunction with a Richmond television station. They made generous contributions to the newly-opened Fredericksburg Day Care Center that operates at Christ Lutheran Church. Also, along with the Stafford Jaycees, they will sponsor the Peter Pan Marionette show later in the spring.

There are now 102 members of the AAUW branch in Fredericksburg. "We were real pleased to get this award," Ms. Orr commented. The organization had to prepare a documented application of news clippings and reports to verify the activities they had carried out. This is the only year that the AAUW has been in competition for the Award. Official presentation of the Medal will be made locally on April 15.

On this 88th World Day of Prayer, people will unite their prayers for "peace building" with those of others from 168 lands around the globe. Rev. Charles Sydnor, assistant rector at St. George's Episcopal Church, will speak on "Make us Builders of Peace." The women of the host church will serve refreshments following the service.

The story of World Day of Prayer began in 1887 with a small group of women who believed the mission work they were responsible for needed their prayers as well as their giving. This is now an annual event on the first Friday in March that has become an ecumenical and international celebration.

World Day of Prayer is under the auspices of an International Committee of a liaison officer from each country that has a national committee. This body chooses the theme and appoints a group of women from a different part of the world each year to write the worship material relevant to the emphasis.

This year the materials have been prepared by the women of Japan, who have experienced the cost of World War II, worked very hard in succeeding years in the peace movement in their own country. Under the auspices of Church Women United in a program called Christian Causeways, a group of women from many parts of the United States will travel to Asia early in 1974. With the women of six Asian countries, they will climax their efforts as they worship with Japanese women in Japan on World Day of Prayer.

The worship service is sent to correspondents in about 168 countries and islands. They, in turn, arrange for its adaptation and translation into their own languages and dialects. On World Day of Prayer, as March 1 dawns in the Pacific Islands, communities will be linked by the same prayers for "peace building" offered by people in their own languages from country to country until the day closes on Savoonga Island off the west coast of Alaska.

## Clark speaks on women at BSU

by Susan Belter

"Jesus, Paul and Women's Liberation" was the subject of a talk by Elizabeth Clark of the MWC Religion Department at the Dinner Dialogue held by the Baptist Student Union last Tuesday evening. She discussed the attitudes of Jesus and the apostle Paul toward women in the New Testament and what they mean to women and the Christian church in the 1970s.

In the Women's Liberation movement there is a controversy over whether or not Women's Lib is compatible with the church. Those who say no point to 2000 years of Christian tradition including the doctrine of original sin and the refusal to ordain women.

Clark mentioned a magazine article by Leonard Swidler entitled "Jesus was a Feminist." In this article he says that in Jewish society at the time of Christ woman's role was confined to that of homemaker, and a pious Jewish male would only associate with women in

World Day of Prayer in the United States is the most widely observed ecumenical celebration sponsored by Church Women United. Protestant, Orthodox and Roman Catholic women, motivated by their unity in Christ, this year will mobilize around their intention to be "builders of peace" by channeling their energies into effective acts of reconciliation in their local communities.

World Day of Prayer provides an occasion for participation in a nationwide offering which goes into a fund called Intercontinental Mission—the process by which Church Women United fulfills its goals of justice and peace through approved agencies. The primary focus this year is a contribution to an international fund for rehabilitation and reconciliation to which Christian women in other countries contribute. A team of Asian women has recently visited the war-torn countries of Southeast Asia to discover the needs from the women war victims themselves. Other funds will enable a team of women in the Caribbean area to work in helping women where they are to improve their social, economic, and religious life. Contributions from this fund will rebuild a training center where church women in Eastern Nigeria are working on rehabilitation tasks as a result of the Biafra-Nigeria conflict.

Through the years, grants have been made to continuing efforts carried forward on an interdenominational basis: literature for women and children overseas; Christian colleges for women in Asia; migrant farmworker ministries; programs of a Christian Ministry in the National Parks; special efforts in urban ministries among women, development of new careers for women, pilot projects in health delivery services, adult basic education and other CWU sponsored programs. Other grants include nutrition education in Thailand and India, and assistance to a cross-racial community center in Japan.

the privacy of his home, and then with his wife and daughters.

Jesus, however, was open and generous toward women and they were among his followers. He associated with prostitutes, who were considered social outcasts by traditional Jewish standards. He was a good friend of the sisters Mary and Martha, and there is the story of his visit to their home. According to three accounts in the Gospels in the New Testament Jesus first appeared to three women when he was resurrected.

Clark commented that Jesus was freer with women than most men of his time were, but then he was freer with everyone. She asked whether the attitudes Jesus had can be transferred to the attitudes and issues of the 1970s.

A discussion of the apostle Paul is more complex. Some say that he was the prime male chauvinist pig in the New Testament. Others say that he was the most consistent spokesman for women's rights in the New Testament. Clark read two passages from the Letter to the Ephesians and I Timothy that have been interpreted as anti-feminist. But scholarship has shown that they were not written by Paul, and can be ignored in a discussion of his attitudes toward women.

There remain passages in 1st Corinthians which appear to relegate women to inferior positions, such as, "It is well for a man not to touch a woman unless she is his wife." Women were to keep silent in churches. These passages seem to contradict his statement in Galatians that all men and women are free because "all are born on Jesus Christ."

Scholars have come up with ways to prove that Paul was not really so down on women and to explain the apparent contradictions. He was more concerned with the split between Jew and Gentile than between men and women. He also believed that people should be most concerned with the coming of the Kingdom of God, believed to be imminent at this day.

Clark did not seem terribly convinced that these arguments made Paul less of a chauvinist than his statements make him seem. She pointed out that whatever he really thought about women, such statements have been anti-feminine arguments for the last 2000 years, and she wondered whether it were worthwhile to revive Paul for the women's movement.

In conclusion Clark said that both Jesus and Paul allowed women freedoms that first-century Jewish tradition would not have allowed. There is the problem of transposing such ideas into the 20th century. She stated that women in the United States often are involved in the church in some capacity if only as a member. Alienation within the women's movement might result if the movement took the position that their aims were incompatible with the Christian Church.

## Marine biology

From pg. 4

to adapt and adjust to a different habitat. Completing a follow-up study and research paper, she also received a scholarship from a private organization.

Kincheloe, a biology major with plans to be a laboratory technician for a research center, related, "In the field situation you get a better idea of the ecological set-up and how various animals act and live. By working continuously with animals and data, you get a much better idea of how researchers work." Cintron commented, "Through this course I became convinced that working in marine biology is what I want to spend the rest of my life doing. As my primary exposure to science itself, I realized through this course that all sciences can be correlated into this one."

Hoye noted, "This is a good background course in the field and particularly enriches a biology major. Marine biology in an interesting field of study. Some students are able to go out and receive a G.S. rating as an oceanographer." One girl who completed the course is now classifying plankton from the Me-Kong Delta at the Smithsonian Institution.

The only prerequisite is an introductory course in college biology. Eighteen is the maximum number accommodated for any session. Residential fees for Virginia students are \$420 and for non-Virginia students \$600. This includes tuition, general college fees, laboratory rent and room rent. Commuting students pay the general college fee of \$165, facilities fee of \$100 and out-of-state tuition if applicable. The session runs from May 27 to July 6. Anyone interested in registering should contact the Director of Admissions.



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